Revealing the symbolic emblem of the Vajrayana Dharma Foundation for the New Treasures of Dudjom, The Dudjom Tersar:

A fully blossomed perfect lotus rising from a stainless lake represents the great master, Loppön Padmasambhava.

A scriptural volume of sutra and tantra, the self-sound of dharmata, represents the King of Dharma (Trisong Deutsen), a manifestation of Manjushri.

The majestically displayed invincible vajra represents the supreme abbot, Śhantarākṣhita, the apparitional display of Vajrapani.

The fluttering ribbons moving back and forth in the skies where there are countless beings to be tamed represent the buddha-activity of Vajrayana, the conclusion of the lineages of canonical transmission, revealed treasures, and pure vision, the very heart-essences of the Three (the great abbot, the master, and the dharma king).

This description of what is represented adheres to the sublime meaning of the symbol, a self-emblematic seal of Vajrayana.

By Tsedrup Tharchin.
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